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The University: An Introduction



Bhatkhande Sanskriti Vishwavidyalaya, located in Lucknow, Uttar Pradesh, is a prestigious institution dedicated to the preservation, promotion, and propagation of Indian music, dance, allied arts, culture and tradition. The University is named after the eminent musicologist Pt. Vishnu Narayan Bhatkhande, who played a pivotal role in the revitalization and systematic documentation of Indian classical music during the late 19th and early 20th centuries.

The history of Bhatkhande Sanskriti Vishwavidyalaya dates back to 1926 when it was established as Marris Music College under the patronage of Rai Umanath Bali and Rai Rajeshwar Bali. It started with a humble beginning, but under the visionary leadership of Pt. Vishnu Narayan Bhatkhande, the institution gained prominence as a centre for excellence in music education.

Pt. Bhatkhande's tireless efforts in documenting, analysing, and classifying various Indian classical music traditions provided a solid foundation for the curriculum and pedagogy of the university. His significant contributions include the classification of ragas, the creation of a notation system, and the formulation of a structured syllabus for music education. These pioneering efforts not only enriched the understanding of Indian classical music but also laid the groundwork for its preservation and dissemination.

Over the years, the institution expanded its scope and influence, leading to its recognition as Bhatkhande Music Institute deemed to be university in 2000. It was subsequently renamed Bhatkhande Sanskriti Vishwavidyalaya in June, 2022 to reflect its broader commitment to encompassing various art forms. The University continues to build upon the rich Cultural heritage of India and serves as a hub for academic research, cultural exchange and artistic exploration.

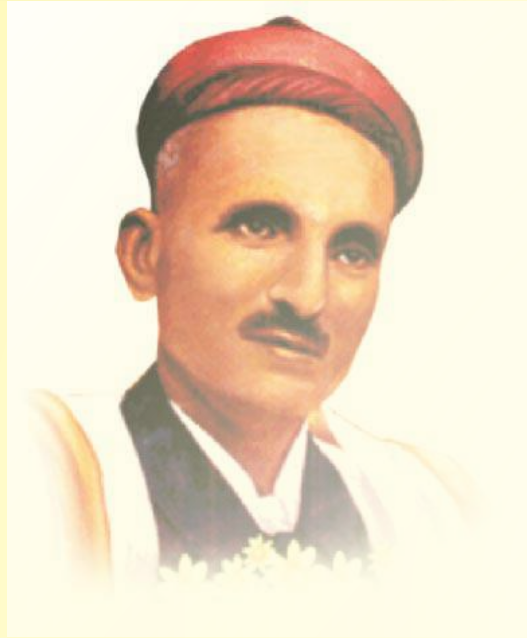
Today, Bhatkhande Sanskriti Vishwavidyalaya offers a wide range of Diplomas, undergraduate, postgraduate and doctoral Programmes in performing arts and related disciplines. The university attracts students from all corners of the country, providing them with a nurturing environment, expert faculty, state-of-the-art facilities, and ample performance opportunities to hone their artistic skills.

Bhatkhande Sanskriti Vishwavidyalaya has a rich and illustrious history, marked by remarkable achievements. Its alumni are scattered across the globe, actively engaged in music education and performance. The University has emerged as a coveted destination for music enthusiasts from European and Asian countries, as many students from these regions have been its alumni..





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प्रो० माण्डवी सिंह
कुलपति
Prof. Mandavi Singh
Vice Chancellor

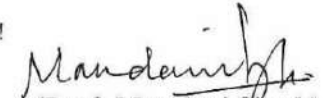
भातखण्डे संस्कृति विश्वविद्यालय
१-कैसरबाग लखनऊ (उ०प्र०)
Bhatkhande Sanskriti Vishwavidyalaya
1- Kaiserbagh, Lucknow (U.P.)



It gives me great pleasure to welcome the students to the new session of Bhatkhande Sanskriti Vishwavidyalaya, Lucknow. This Sanskriti Vishwavidyalaya stands for its rich legacy and vibrant cultural heritage. It has served as the cultural ambassador of not only of Lucknow but the entire state of Uttar Pradesh. The institute has produced great artists, scholars and academicians who are well-established in their respective fields. This cultural institute symbolizes the great contribution and sacrifice made in the service of arts. Establishing a cultural University has been a welcome step by the Government of Uttar Pradesh as it will not only help in the development of classical art forms but shall also be instrumental in preserving and promoting different folk arts, fine arts and other art forms popular in the state of Uttar Pradesh. The concept of developing a cultural University is crucial for the sustenance and regeneration of various art forms. It will explore the academic possibilities in the field of performing arts and fine arts and also promote interdisciplinary research in the domain of arts.

Students of today are the artists of tomorrow hence they have the responsibility of keeping the essence and spirit of these art forms alive while going together with the contemporary times. I also expect the academic and administrative staff of Bhatkhande Sanskriti Vishwavidyalaya and its related institutions to contribute fruitfully to the development and enrichment of this historic institute.

Best Wishes!


(Prof. Mandavi Singh)

Bhatkhande Sanskriti Vishwavidyalaya, 1- Kaiserbagh, Lucknow, Uttar Pradesh - 226001.
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Website : www.bhatkhandemusic.edu.in



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Vision

To cultivate Indian cultural, musical, intellectual, emotional and ethical integration of an individual with a view to evolve a human-being possessing the basic values of humanism, secularism and democracy capable of giving a fuller response to social and environmental challenges, and having a strong character and high ethical standard.

Mission

Our mission is to provide a vibrant and inclusive learning environment dedicated to the study, research, and dissemination of Indian culture in all its dimensions. To achieve our mission:

- We aim to document, preserve, and celebrate the rich tapestry of India's cultural heritage, encompassing art, music, dance, theatre, literature, philosophy, traditions, rituals, languages, and more. By doing so, we ensure that future generations can cherish and learn from this invaluable legacy.
- We encourage interdisciplinary research that explores the diverse aspects of Indian culture, fostering collaborations among scholars, researchers, and students. By conducting rigorous academic investigations, we seek to deepen our understanding of India's cultural traditions and their relevance in contemporary society.
- We serve as a platform for cultural exchange, welcoming individuals from diverse backgrounds to engage with Indian culture. Through seminars, workshops, exhibitions, performances, and festivals, we facilitate meaningful dialogue and interaction, fostering mutual understanding and appreciation of different cultures.

Departments in The University

The Bhatkhande Sanskriti Vishwavidyalaya is actively involved in the study, instruction, and research in various styles of Indian music. It offers both undergraduate (B.P.A.) and postgraduate (M.P.A.) programs, catering to students' musical education and development. Moreover, the departments extend its offerings to include part-time diploma programs, aimed at inspiring aspiring artists and children to explore Indian music. These two-year diploma programs in Indian classical music & dance are structured into four categories spanning up to eight years, known as Praveshika, Parichay, Prabuddha, and Parangat respectively. Additionally, the departments offer two-year diploma programs in Dhrupad – Dhamar, Thumri - Dadra, Light Music, Folk Dance, Harmonium/Synthesizer,





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one-year diploma programs in Folk Music and Dholak. These programs enable students to delve deeper into specific musical genres and instruments of their choice. Furthermore, the departments offer research opportunities in the field of music through its Ph.D. programs. This allows students to pursue advanced studies and contribute to the scholarly understanding of music.

Department of Vocal Music

Pt. Vishnu Narayan Bhatkhande established the Vocal Music department of Bhatkhande Sanskriti Vishwavidyalaya in 1926. Alongside him, several notable individuals joined the department over the years, contributing to its growth and enrichment. Padmabhushan Dr. Shrikrishna Narayan Ratanjankar, Shri Govind Narayan Natu, Ustad Chote Munne Khan, Baba Naseer Khan, and Shri B.S. Pathak were among the esteemed musicians who joined the department in 1927. Their expertise and dedication played a significant role in shaping the department's curriculum and pedagogy. In subsequent years Padmabhushan Begum Akhtar, Dr. Surendra Shankar Awasthi, Pt. Hari Shankar Mishra, Pt. Ganesh Prasad Mishra, Prof. Kamla Srivastava, Mr. K.K. Kapoor, Mr. Dharmपाल Badpaga, Mr. V.M. Lele, Mr. Prem Singh Kinot and Dr. Tej Singh Tak further contributed to the development and enrichment of the music department. Each of these individuals brought their unique insights, teaching methodologies, and musical mastery to nurture the talents of students at Bhatkhande Sanskriti Vishwavidyalaya.

Department of Swaravadya (Instrumental Music)

The Department of Instrumental Music was established in conjunction with the inception of Marris College of Hindustani Music in 1926. This momentous occasion welcomed the esteemed Sarod maestro Ustad Sakhawat Hussain Khan and Sitar maestro Ustad Yusuf Ali Khan, who became an integral part of the department. In the following year, Ustad Illiyas Khan as Sitar teacher and Ustad Bakar Ali joined as a Sarangi teacher. This period witnessed the department's growth, thanks to the invaluable contributions of renowned individuals such as Padmabhushan Professor V.G Jog, Mr. Dau Ji Goswami, Prof. Gopal Chandra Nandi in Violin, Mr. Naveen Chandra Pant and Ustad Tajammul Khan in Sitar, Pt. Suprabhat Pal in Sarod, Mr. Beni Prasad Tripathi in flute and Pt. Krishna Kumar Mishra and Pt. Vinod Kumar Mishra in Sarangi. As time progressed, the department expanded its offerings to include Hawaiian guitar, Harmonium and Keyboard.



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Department of Taalvadya (Percussion)

The department was founded in 1926 by the renowned Tabla player and Khalifa of Lucknow Gharana, Ustad Abid Hussain Khan Sahab. In 1927, the department welcomed the esteemed Pakhawaj player Pt. Sakha Ram Mridangacharya. The presence of Padmabhushan Ustad Ahmed Jan Thirakwa also added to the department's prestige. In 1966, when the institution came under the U.P Government, Pt. Ranganath Mishra and Pt. Sheetal Prasad Mishra, famous Tabla players from the Banaras gharana, joined as an assistant professor. Pt. Ram Kumar Sharma and Pt. Ramakant Pathak served as assistant professors, teaching Tabla and Pakhawaj, respectively. In the following years, Prof. Sudhir Kumar Verma successfully led the department. In 2001, when the Institute became a deemed University, Pt. Ravinath Mishra and Mr. Mukund Bhaleserved the department.



Department of Dance

The dance department at Bhatkhande Sanskriti Vishwavidyalaya was established in 1936, with Pt. Ram Lal Kathik serving as the first Kathak dance teacher. However, it was from 1939 to 1971 that the department truly thrived under the guidance of Pt. Mohanrao Kalyanpurkar, a renowned Kathak dance professor. Over the years, the faculty of the department expanded, with notable contributors including Guru Wickremesinghe, Padmashri Dr. Puru Dadheech, Prof. Poornima Pandey, Prof. Kumkum Dhar and Mr. Subhash Dixit in Kathak Dance. Additionally, Ms. Padma Subramaniam and Vasanti Subramaniam specialized in Bharatnatyam, Guru Banmali Sinha excelled in Manipuri Dance, and Mr. Mukund Das Bhattacharya enriched the Folk Dance Department with their creative visions.



Important Contact Details

A. Department of Vocal Music

- | | | |
|-------------------------|----------|----------------|
| i. Prof. Srishti Mathur | - H.O.D. | +91-9140894623 |
| ii. Dr. Ranjana Dwivedi | | +91-9415234666 |
| iii. Mr. Vineet Pawaia | | +91-7905239442 |



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B. Department of Instrumental Music

I. Prof. Srishti Mathur - H.O.D. +91-9140894623

C. Department of Percussion Instruments

I. Dr. Manoj Kumar Mishra - H.O.D. / Proctor +91-9935145846
ii. Mr. Arun Bhatt +91-9453432315

D. Department of Dance

I. Mr. Gyanendra Dutt Bajpai - H.O.D. +91-8299050144
ii. Dr. Ruchi Khare +91-9140364993

E. Office:

- Dr. Ruchi Khare - Assistant Exam Controller +91-9140364993
- Mr. Ram Kumar - Administrative Officer +91-8299203585
- Mrs. Alka Mishra - Girls' Hostel Warden +91-9794265426
- Dr. Manoj Kumar Mishra - Boys' Hostel Warden +91-9935145846
- Mr. Merajuddin Siddiqui - Fee Clerk

Email: registrar.bsv@gmail.com

Rules & Regulations

Admission Procedure

1. Applicant should carefully read all the Rules & Regulation regarding admission before submitting the admission form.
2. Applicants should fill the admission form only after ensuring that they fulfil essential qualifications for the Programme applied for.
3. A Degree student may take admission in one Diploma Programme also.
4. Incomplete Application forms will be rejected.
5. After verification of all the required documents applicants will be informed about the date and time of aptitude test.
6. An aptitude test for admission in concerned Programme is mandatory for the applicant.
7. The Departmental Admission Committee will declare the list of selected candidates on the basis of their performance and merit.
8. Selected candidates must complete all the formalities regarding admission and submit their admission fee before the last date.
9. After completion of admission procedure students must register with the department and attend the classes regularly as per the schedule.
10. A late fee will be applicable with admission fee after the due date of admission as per the University Rules.
11. Reservation for Admission will be as per the Rules of Government of Uttar Pradesh.



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List of the Documents required for admission

1. Self-attested photocopies of mark-sheets and certificates of qualifying examinations.
2. Four passport size photograph.
3. Self-attested proof of date of birth.
4. Character certificate from the last attended Institution or competent authority in original.
5. In case of gap(s) between two sessions, an affidavit from competent authority is required.
6. Applicant seeking admission under reserved category must submit a caste/EWS/special ability certificate from the competent authority in support of their claim.
7. Self-attested copy of Aadhar Card.

Additional Documents Required for NRI/Foreign Students

1. AIDS clearance certificate.
2. Valid Student visa

Fee Instructions

- All the fees should be paid in Indian currency by the student.
- Fee will be charged double for foreign/NRI students.

Enrolment/Registration

1. Transfer/ Migration certificate must be submitted in original at the time of admission.
2. Candidate selected for degree Programmes will be required to fill Enrolment form and the same has to be submitted with all the required documents at the University office within prescribed date with required fee.
3. Candidate selected for Diploma Programmes will be required to fill Registration form and the same has to be submitted with all the required documents at the University office within prescribed date with required fee.
4. Enrolment/Registration fee is charged only once till the student is enrolled/registered in the University.
5. A Candidate cannot enrol in more than one Subject.



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6. Candidates shall not be treated as regular students and shall not be eligible for appearing in the University examination until they complete the enrolment/registration procedure.
7. Every student will be allotted an enrolment/registration number and will be given an enrolment/registration certificate on completion of the enrolment/registration procedure.
8. An enrolled student may apply for the Migration Certificate from this University for admission in the other university. Such students will have to enrol themselves again if they wish to take admission again in this University.

Caution Money

1. Caution money is refundable after appropriate deduction at the end of the Programme.
2. Students may apply for refund for caution money after six months of leaving the University but within One Year.
3. It is mandatory to enclose admission fee receipt in original, photocopy of mark sheet of latest examination, and no dues from the library and accounts section of the University.

Admission Restrictions

1. University will not allow any such student for admission, whose conduct is not conducive to the traditions and academic environment of the University.
2. A student will be allowed to change his/her subject applied for before the due date with the special permission of the Vice-Chancellor on the recommendation of the concerned Head of the Department. Subject change is only one time facility.
3. If any diploma student has discontinued his/her studies in middle of the session or failed in the examination, the student will be eligible for re-admission in the same Programme as a regular student in next session.
4. Students eligible for back paper in Semester Examination shall be allowed to keep term as per the University Rules & Regulations.
5. University recognizes degrees/diplomas/certificates awarded by the UGC/AIU recognized Universities or institutions governed by the Government of India or the State Governments.



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6. The applicants, whose abilities are not found suitable for the Programme applied for, shall not be considered.
7. Every student must complete Under Graduate Programme within 6 years maximum, Post Graduate within 4 years maximum and Diploma level Programmes as Regular student within 4 years.

Code of Conduct

1. All the students must adhere to the 'University Code of Conduct'.
2. Disciplinary actions including suspension, expulsion, debarring from appearing in the examinations and rustication etc. will be taken on the recommendation of the authorities, in case of any anti-disciplinary act or misconduct by the students, inside or outside the University campus.
3. University has constituted Anti Ragging Cell for curbing the menace of Ragging in the University.
4. Ragging, inside or outside the University campus, is strictly prohibited and considered as a punishable offence.
5. If any incident of ragging is noticed by the authorities, the concerned student will be given a chance for representation. The authorities may expel the student from the University if the explanation is not found satisfactory.
6. Students are expected to attend the classes in professional attires.
7. Smoking and consuming Liquor/Drugs and any substance prohibited under COTPA is strictly prohibited and punishable.
8. In case of any dispute relating to admission/qualification/ fee/reservation/age limit etc., decision of the University shall be deemed final.

Hostel Rules

1. University has hostels for girls within the campus with Mess facilities.
2. Admission to hostel shall be granted on recommendation Hostel Committee constituted by the university.
3. Students can utilize the available basic facilities provided by the University. University is not bound to provide any extra facilities.



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4. During the beginning of the academic session, hostellers are required to deposit hostel fee of one academic session in advance.
5. Students have to enclose a medical fitness certificate from a Civil Surgeon/ Registered Medical Practitioner before their admission in hostel.
6. Parents/Guardian's must be present with girls at the time of admission in the hostel.
7. University reserves the right to allot the hostel as per availability.
8. At the beginning of the session, University will provide the electrical appliances like bulbs, tube-lights and fans only once.
9. Using any extra electrical appliance in the hostel is an offence. If found, the appliance will be forfeited and a fine of Rs. 500/- may be levied on the spot to the concerned student.
10. On the recommendation of the Registered Medical Practitioner, University reserves all the right to expel any hosteller suffering from any contagious disease or otherwise.
11. Hostellers are advised to take care of their belongings themselves.
12. Warden of hostel reserves all the right to check the parcels of hostellers.
13. Girls residing in the hostel will be allowed to meet only those visitors who are authorized by their Parents/Guardian.
14. Hostellers must take meals only in the Hostel Mess. Mess facility will be available only after payment of prescribed mess charge and mess charges should be paid on or before 10th of every month.
15. All the hostellers must be present in their allotted rooms during the daily inspection/attendance by the hostel warden at 7.45 pm.
16. Main gate of the Girls' hostel will be closed at 7.30 pm.
17. Without prior permission of the hostel warden, hostellers are not allowed to go/stay out of the hostel after 7.30 pm.
18. Local students/ unauthorized person are not allowed to avail the hostel facility.
19. Unauthorized writing / scribbling on the walls are strictly prohibited.
20. Participation in ragging or abetting in any manner is strictly prohibited and punishable.
21. Hostellers should reside only in their allotted rooms.



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22. In case of damage to any of the hostel properties, concern hosteller(s) will be charged with cash penalty for the same.
23. Smoking and consuming Liquor/Drugs and any substance prohibited under COTPA in the hostel is strictly prohibited and punishable.
24. Hostellers are strictly prohibited to participate in any kind of anti-social, anti-University and anti-national activities.
25. Hostellers should completely vacate their rooms after the end of the session and submit the keys of their rooms to the hostel warden before leaving.
26. The University reserves all the rights to amend the Hostel Rules any time.
27. Hostel Warden may inspect any room at any time without prior intimation.
28. Outsiders are not permitted inside the Hostel.

Library

The University Library, being an indispensable unit of the University, is equipped with state-of-the-art facilities. It serves as a vital resource for research scholars, students, and enthusiasts of music, offering a wide array of study materials. In addition to an extensive collection of books and journals encompassing various languages such as Hindi, English, Gujarati, Bengali, Marathi, Urdu, Sanskrit, Tamil, Telugu, and others, the library holds numerous rare and contemporary works, particularly focusing on art, music and dance.

- **Membership:** Students, faculty, and staff of the University are eligible for library membership. Valid identification cards or library cards are required to access library resources and services.
- **Borrowing Privileges:** Maximum of one book can be issued for students and three books for research scholars. Books are issued for one week only, in case the book is not returned a fine of Rs. 50/day will be charged till one week and after that Rs. 100/day to the date.
- **Access to Materials:** Library materials such as books, journals, and reference resources are meant to be used within the library premises.
- **Etiquette:** Maintaining a quiet and respectful environment is crucial in library. Users are expected to refrain from loud conversations, mobile phone use, and other disruptive behaviors.
- **Compensation of Loss / Damage:** Users are responsible for the materials they borrow. In case of loss, damage, or defacement of library items, users must compensate or replace them as per the University rule.



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- Outsides may avail library facilities on recommendation of the Vice Chancellor/H.O.D. of the concerned department.
- Library will be accessible during summer and winter vacations.
- Research scholars must bring their registration slip to access the library.

General Rules

1. Minimum of 75% attendance is mandatory to appear in the examination.
2. If a student is absent for 10 days continuously from the class without any prior information, his name will be strike out from the Register.
3. A student is entitled to avail a maximum of 30 days Medical Leave in an academic year on submitting a Medical and Fitness Certificate issued by a competent authority.
4. Participation and attendance in the programmes, Seminars, Workshops organized by the University is mandatory for all the students.
5. Semester Examinations will be conducted twice in an academic year as per University Rules.
6. Mid-Semester (Internal) Examinations will be conducted in the month of September/March.
7. Semester Examinations will comprise of 70% and Mid-Semester (Internal) Examinations will comprise of 30% of the total marks.
8. If any PWD student requires writer facility for theory examination, he/she must apply for the same one month before the date of examination with the certificate issued by a competent authority.

Bachelor of Performing Arts (B.P.A.) 4-Year Degree Programme in 08 Semesters Eligibility Criteria and Admission Process

1. The Candidate is required to pass 10+2 from any recognized Board/Institute.
2. Each eligible student has to qualify an entrance examination conducted by the University or CUET & an aptitude test.
3. Foreigners/NRIs candidates are required to qualify 'A' level or equivalent examination. They may be exempted from the entrance test.



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Selection of the subject

1. It is mandatory to choose one major subject from the List - A **Discipline Specific Core(D.S.C.)**
2. The students have the facility to change their major subject during the 1st semester within 15 days from the admission.
3. It is mandatory to choose one minor subject from List - B **General Elective (G.E.)**
4. Students have to study each subject from List-C **Ability Enhancement Course (A.E.C.)** for six consecutive semesters.
5. Students have to study one subject per semester from the List-D **Skill Enhancement Course (S.E.C.)** for six consecutive semesters.
6. Students have to study one subject per semester from the List- E **Value Added Course (V.A.C.)** for Six consecutive semesters.

List - A. Discipline Specific Core (D.S.C.)

Choose any one from the following list as Major Subject: -

1. **Hindustani Classical Vocal**
2. **Instrumental (Swarvadya) :**
 - a. Sitar
 - b. Sarod
 - c. Violin
 - d. Sarangi
 - e. Guitar (Slide)
 - f. Flute
3. **Percussion Instrumental (Talvadya) :**
 - a. Tabla
 - b. Pakhawaj
4. **Dance**
 - a. Kathak Dance
 - b. Bharatanatyam

List - B. General Elective (G.E.)

Apart from the department, choose any one from the following list as Minor subject, up to 6th semester: -



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1. **Hindustani Classical Vocal**
 - a. Sugam Sangeet
 - b. Lok Geet
2. **Instrumental**
 - a. Sitar
 - b. Sarod
 - c. Violin
 - d. Sarangi
 - e. Guitar (Slide)
 - f. Flute
3. **Percussion**
 - a. Tabla
 - b. Pakhawaj
4. **Dance**
 - a. Kathak Dance
 - b. Bharatnatyam
 - c. Manipuri Dance
 - d. Folk Dance
5. **Folk Song**

List - C. Ability Enhancement Course (A.E.C.)

Student must study one subject per semester:

1. English Language (Semester- I)
2. Communicative English (Semester- II)
3. Communicative Hindi (Semester- III)
4. Hindi Language (Semester- IV)
5. Sanskrit Language (Semester- V)
6. Pali Language (Semester- VI)

List - D. Skill Enhancement Course (S.E.C.)

Student must study one subject per semester.

1. Personality Development Program (Semester- I)
2. Computer Application (Semester- II)
3. Stage Craft **OR** Audio Video Editing (Semester- III)
4. Art Review (Semester IV)
5. Music Composition **OR** Choreography (Semester- V & VI)

List - E. Value Added Course (V.A.C.)

Student must study one subject per semester.

1. Yoga (Semester- I)
2. Introduction to Buddhist **OR** Jain philosophy **OR** Sanatan Sanskriti (Semester- II)
3. Environment Science (Semester- III & IV)
4. Cultural Heritage of Awadh (Semester- V)
5. Folk Tradition of Uttar Pradesh (Semester- VI)



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Admission, Exit & Re-Admission



1. A degree student may also apply for one Diploma Programme.
2. Students on exit after completion of Semesters I and II shall be awarded Undergraduate Certificate (in the Field of Study/ Discipline).
3. Students on exit after completion of Semester III and IV shall be awarded Undergraduate Diploma (in the Field of Study/ Discipline).
4. Students on exit after completion of Semester V and VI shall be awarded Bachelor Degree (in the Field of Study/Discipline) .
5. Students shall be awarded Bachelor Degree with Research (in the Field of Study/Discipline) after completion of Semester VII and VIII.
6. Students may take Re-admission in next level after the exit.
7. A student will have to complete the Under Graduate Programme in maximum 06 Years.
8. The grade assigned will be as per Table A.



Table A

S.No	Grade	Grade Point
1	O	10
2	A+	9
3	A	8
4	B+	7
5	B	6
6	C	5
7	P (Pass)	4
8	F (Fail)	00
9	AB (Absent)	00



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- A Student shall be allowed to keep term (ATKT) for the next semester of the B.P.A. degree Programme, if the student passes at least one paper of the semester examination irrespective of number of papers of failure/absence in the previous Semesters of the B.P.A. degree Programme.
- The result of 8th Semester of the B.P.A. degree Programme shall be kept in abeyance until the student passes in each and every paper of the Programme in all 8 semesters of the B.P.A. degree Programme within the maximum of six years period.

Master of Performing Arts (M.P.A) 2-Year Degree Programme in 04- Semesters Eligibility Criteria and Admission Process

1. B.P.A. degree Programme or equivalent in the subject applied for, from any University/Board/Institute recognized by UGC.
OR
Bachelor degree Programme or equivalent in any subject with 6-year diploma or its equivalent in the subject applied for, from any University/Board/Institute recognized by UGC.
2. Each eligible student has to qualify an entrance examination conducted by the University or CUET & an aptitude test.
3. Following diplomas of other Universities/Boards/Institutions/Examination body will be recognised for admission in Semester-1 of M.P.A. Programme :-
 - (i) Prabuddha - Bhatkhande Sanksruti Vishwavidyalaya, Lucknow.
 - (ii) Vid – Indira Kala Sangit Vishwavidyalaya, Khairagarh.
 - (iii) Vid – Raja Mansingh Tomar Music and Art University, Gwalior.
 - (iv) Uttama – Banasthali Vidyapith, Rajasthan.
 - (v) Prabhakar – Prayag Sangit Samiti, Prayagraj.
 - (vi) Visharad – Akhil Bharatiya Gandharv Mahavidyalaya Mandal, Miraj.
 - (vii) Sangit Sadhak – State Music College, Vadodara.
 - (viii) Sangit Ratna – Madhya Pradesh Government.
 - (ix) Sangit Visharad – Andhra Pradesh Government.
 - (x) Sangit Prabhakar – Registrar Education, Departmental Examination, Bikaner.
 - (xi) Visharad – Bhatkhande Sangit Vidyapith, Lucknow.
4. Foreigners/NRIs may be exempted from the entrance test and aptitude test.
5. A degree student may also apply for one Diploma Programme.
6. The grade assigned will be as per Table A.



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Table A

S.No	Grade	Grade Point
1	O	10
2	A+	9
3	A	8
4	B+	7
5	B	6
6	C	5
7	P (Pass)	4
8	F (Fail)	00
9	AB (Absent)	00

- A Student shall be allowed to keep term (ATKT) for 2nd semester in M.P.A. degree Programme, if the student passes at least one paper of the semester examination irrespective of number of papers of failure/absence in the 1st semester in 1-year M.P.A. degree Programme.
- The result of 4th Semester shall be kept in abeyance until the student passes in each and every paper of the Programme in both the semesters of the M.P.A. degree Programme.
- Maximum of 4 Years will be allowed to complete the 2-Year M.P.A degree Programme.

Diploma Programmes

University offers part-time Diploma Programmes also as following:

- **Praveshika (2-year diploma Programme)**

Eligibility for Praveshika Part-I: Minimum 10 years of age and class 4th passed and elementary knowledge of the subject.

- **Parichay (2-year diploma Programme)**

Eligibility for Parichay Part-I :Praveshika or its equivalent 2-year diploma and Class 6th passed or class 10th passed with the subject applied for.

- **Prabuddha (2-year diploma Programme)**

Eligibility for Prabuddha Part-I: Parichay or its equivalent 4-year diploma and class 8th passed or class 12th passed with the subject applied for.

- **Parangat (2-year diploma Programme)**

Eligibility for Parangat Part-I: Prabuddha or its equivalent 6-year diploma and class 10th passed or graduate with the subject applied for.



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• **Dhrupad & Dhamar(2- Year Diploma)**

Eligibility for Dhrupad & Dhamar Part-I: Prabuddha or its equivalent 6-year diploma or graduate with vocal music as a major.

• **Thumri & Dadra (2- Year Diploma)**

Eligibility for Thumri& Dadra Part - I: Prabuddha or its equivalent 6-year diploma or graduate with vocal music as a major.

• **Light Music (2- Year Diploma)**

Eligibility for Light Music Part-I: Class 5th passed and elementary knowledge of the subject.

• **Harmonium/Synthesizer (2- Year Diploma)**

Eligibility Harmonium Part-I: Class 5th passed and elementary knowledge of the subject.

• **Folk Dance (2- Year Diploma)**

Eligibility for Folk Dance Part-I: Class 5th passed and elementary knowledge of the subject.

• **Folk Song (1- Year Diploma)**

Eligibility: Class 5th passed and elementary knowledge of the subject.

• **Dholak(1- Year Diploma)**

Eligibility: Class 5th passed and elementary knowledge of the subject.

Casual Admission:

• Apart from the above-mentioned Programmes the University offers Casual Admission also for the Candidates who are not able to attend the regular classes. Such Candidates do not require prescribed attendance and appearance in the examination neither will they be allotted with any certificate. This facility is only for appreciation for the concerned Programme.

- The Candidate has to pay, equal to regular Programme fee of respective programme.
- There is no minimum age or qualification limit for taking admission in Casual Programmes.



2024-25

Examination

- Annual Examination is conducted once in an academic year in the month of April - May.
- If students fail in one theory paper with at least 20% in that paper of Prabhudha & Parangat, the students will be provisionally admitted in next class, such students will have to clear the backlog paper in the next annual examination along with the theory papers of current year. If the students fail to clear the backlog paper, they will be considered failed in both the years of Prabhuddha & Parangat.

Other Units of Bhatkhande Sanskriti Vishwavidyalaya

1. Uttar Pradesh Rajya Lalit Kala Akademi, Lucknow.
2. Uttar Pradesh Sangeet Natak Akademi, Lucknow.
3. Bharatendu Natya Akademi, Lucknow.
4. Ayodhya Shodh Sansthan, Ayodhya.
5. Birju Maharaj Kathak Sansthan, Lucknow.
6. Lok Evam Janajati Kala Evam Sanskriti Sansthan, Lucknow.
7. Antarrashtriya Bouddh Shodh Sansthan, Lucknow.
8. Uttar Pradesh Jain Vidya Shodh Sansthan, Lucknow.
9. Sant Kabir Akademi, Lucknow.
10. Uttar Pradesh Kaifi Azami Akademi, Lucknow.
11. Vrindavan Shodh Sansthan, Vrindavan, Mathura.
12. Akhil Bharatiya Sanskrit Parishad, Lucknow.
13. Hariharpur Sangeet Mahavidyalaya, Hariharpur, Azamgarh



**2024-25****Fee Structure for Diploma, Special Certificate Course and B.P.A Old Course:-**

S.No	Particular	Praveshika 1/2	Parichaya 1/2	Prabhudha 1/2	Parangat 1/2	*Other 2 - Year Diploma Programme	B.P.A. Part- III	Other 1 - Year Diploma Programme
1.	Admission Fee	400	400	400	500	500	500	400
2.	Tuition Fee	2200	2800	3600	5000	5400	6400	2200
3.	Caution Money	500	500	600	600	600	700	500
4.	Library Fee	500	500	600	600	600	700	500
5.	I.D. Card	100	100	100	100	100	100	100
6.	Electricity Fee	400	400	500	500	500	500	400
7.	Development Fee	500	500	500	500	500	500	500
8.	Instrument Maintenance Fee	400	400	400	400	400	400	400
9.	Cultural Activity Fee	500	500	500	500	500	500	500
	Total Fee	5500	6100	7200	8700	9100	10300	5500
Foreigners & NRIs		11000	12200	14400	17400	18200	20600	11000
Examinations Fee		600/700	800/900	1000/1100	1300/1400	1000	1200	600
Foreigners& NRI		1200/1400	1600/1800	2000/2200	2600/2800	2000	2400	1200

*Other Diploma Courses includes:-Thumri-Dadra, Dhrupad-Dhamar, 2-Year Diploma in Light Music, Harmonium, Synthesizer, Folk Dance.

**2024-25****Fee Structure for Semester:**

S. No.	Particular	B.P.A. Per Sem	Foreigners & NRI	M.P.A. Per Sem	Foreigners & NRI
1.	Admission Fee	400	800	400	800
2.	Tuition Fee	3000	6000	3600	7200
3.	Caution Money	400	800	400	800
4.	Library Fee	400	800	400	800
5.	I.D. Card	100	200	100	200
6.	Electricity Fee	300	600	300	600
7.	Development Fee	300	600	300	600
8.	Maintenance Fee	300	600	300	600
9.	Cultural Activity Fee	400	800	400	800
10.	*Enrolment Fee	400	800	500	1000
	Total	6000	12000	6700	13400
	Examination Fee	800	1600	1200	2400

Other Fee:

Particular	Fee	Foreigners & NRI
Duplicate I.D Card	200	400
Duplicate Marksheet	300	600
Provisional Certificate	300	600
Scrutiny (Per Paper)	400	800
Praveshika Certificate	200	400
Parichay Certificate	300	600
Prabudha Certificate	300	600
Parangat Certificate	400	800
B.P.A. Certificate	300	600
M.P.A Certificate	400	800
Bonafide Certificate	300	600
Back Paper Fee Per Paper	400	800
**Boys Hostel Fee Per Academic session	33000	66000
**Girls Hostel Fee Per Academic session	27500	55000

*Enrolment fee will be paid only once, till the student is enrolled in the University.

*Mess fee is not included in Hostel fee.

Applicants for Sarangi, Sarod, Pakhawaj and Manipuri Dance Programs will be eligible for a 50% reduction in all fees (except registration fee) Payable to the University.